FREE
LINCOLN SQUARE
PARKS, PUBLIC ART & MONUMENTS
SELF-GUIDED TOUR
There’s so much to see and do in Lincoln Square. In addition to the almost nightly concerts, music and theater at our many fine cultural organizations, there are diverse and delicious restaurants, quick casual eateries and great shops. What many don’t realize is that Lincoln Square also has jewel-like parks, historic monuments and public art – each with its own unique history. All of these are highlighted in this self-guided brochure.
The Lincoln Square Business Improvement District (BID) produced this guide with support from Manhattan Borough President Scott Stringer and the New York City Department of Parks & Recreation. The mission of the Lincoln Square BID is to make Lincoln Square cleaner, safer, and more beautiful, and to undertake various improvement projects. We focus our efforts on supplemental sanitation and security services; the beautification of public spaces, malls, and parks; and the promotion and marketing of the area’s diverse business and cultural offerings.

For more neighborhood information and assistance:
- Lincoln Square BID’s permanent visitor way-finding kiosks, located at Richard Tucker Park, Broadway at 66th Street or at Dante Park, Broadway at 63rd Street;
- Lincoln Square BID’s mobile Neighborhood Information Carousels, located at Richard Tucker Park, Dante Park and/or near the Columbus Circle subway station: each offers free neighborhood maps, calendars and other information about local events and happenings;
- Lincoln Square BID’s uniformed Public Safety Officers patrol the district and can provide visitors with an area map and directions.

For additional copies of this brochure, please contact:
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1 COLUMBUS CIRCLE
Completed in 1905 and redesigned by the Olin Partnership of Philadelphia, PA in 2005, Columbus Circle is located across from the southwest corner of Central Park. Plantings, benches and a beautiful illuminated fountain surround the Statue of Christopher Columbus, sculpted by Gaetano Russo. Perched upon a 70-ft granite column with bronze reliefs of the Niña, Pinta and Santa María, this marble statue was erected as part of New York’s 1892 commemoration of the 400th anniversary of Columbus’ first voyage to the Americas. An angel holding a globe adorns the pedestal. New York’s own version of kilomètre zéro, all distances to and from NYC are officially measured from this point. Time Warner Center, Trump International Hotel & Tower and the Museum of Arts & Design (www.madmuseum.org) are all located around Columbus Circle.

2 CENTRAL PARK
The first public park built in America, Central Park encompasses 843 acres with a six mile perimeter extending from Central Park West to Fifth Avenue and 59th Street to 110th Street and has approximately 50 fountains, monuments and sculptures and 36 bridges and arches. Designed by Frederick Law Olmsted and Calvert Vaux, the park was completed in 1873 and declared a National Historic Landmark in 1965. Merchants’ Gate, at 59th St. and Columbus Circle, was named by the Commissioners of Central Park in 1862 to honor commerce and business professions for their important contribution to New York City. Today it is one of the park’s busiest entry points as well as the location of the U.S.S. Maine Monument. Commemorating the 266 American casualties from the mysterious explosion of the battleship Maine on February 15, 1898 which precipitated the Spanish American War, the U.S.S. Maine Monument was financed by public contributions after the New York Morning Journal called for a public collection in honor of the fallen servicemen. The sculptor of the monument was Attilio Piccirilli, and the architect was Harold Van Buren Magonigle.

3 ADAM AND EVE
(Time Warner Center, 10 Columbus Circle / 212.823.6300) Appearing in many a tourist’s photograph, these supersized bronze sculptures are the works of Columbian artist Fernando Botero, whose proportionally exaggerated figures in paintings and sculpture have brought him worldwide recognition. www.theshopsatcolumbuscircle.com

4 WHIRLS & TWIRLS (MTA)
The energetic porcelain tile wall drawing on the mezzanine wall of the 59th Street/ Columbus Circle subway station entrance at Broadway and 60th Street is a creation of the late conceptual and minimalist artist Sol LeWitt (1928 — 2007), whose works can be found at New York City’s Museum of Modern Art, London’s Tate Modern, and the Pompidou Center in Paris, to name a few. www.mta.info/art
**BROADWAY MALLS**
(Medians on Broadway from 60th-70th Sts.) A series of unique urban gardens created in 1869 to model the grand Champs-Élysées in Paris, the Broadway Malls extending to 168th Street originally provided New Yorkers a marvelous walking plaza lined with majestic elm trees. In keeping with the Malls’ history as a unique urban green space, today the Lincoln Square BID works tirelessly to keep the Malls litter-free and to create lush gardens with seasonal displays for the public’s enjoyment in the 10 Malls within our district—equating to nearly 43,000 square feet of greenery. Each Broadway Mall offers benches and shade against a backdrop of beautiful flowers and shrubs.

**FORDHAM UNIVERSITY, LINCOLN CENTER CAMPUS**
(113 West 60th Street / 212.636.6000) Fordham’s visual arts department has two exhibition spaces centrally located on the Lincoln Center Campus: **Lipani Gallery**, located in the Visual Arts Complex, and the **Center Gallery** off the main lobby at the Lincoln Center campus, Columbus Avenue entrance. **Robert Moses Plaza**, the central courtyard of the Lincoln Center campus, showcases a number of sculptures on its landscaped lawns. www.fordham.edu

**MUSEUM OF BIBLICAL ART**
(1865 Broadway at 61st St. / 212.408.1500) The U.S.’s only scholarly museum celebrating art and the Bible, MOBIA offers rotating exhibitions revealing the diversity and richness of art inspired by the Bible. Suggested donation. www.mobia.org

**DANTE PARK**
(63rd St. and Broadway) Dante Park and the parcel to its north, Richard Tucker Park, were at one time jointly known as Empire Park. The parks were eventually separated into “Empire Park North” and “Empire Park South.” Empire Park South was officially renamed Dante Park in 1921. The bronze sculpture of **Dante Alighieri** commemorates the 600th anniversary of the death of the Italian poet best known for his masterpiece *The Divine Comedy*, which tells the tale of the poet’s journey from Hell to Heaven, presenting a changeless universe ordered by God. The New York branch of the Dante Alighieri Society and Carlo Barsotti, editor of *Il Progresso*, the first Italian daily newspaper in the United States, raised funds for the statue, which was sculpted by **Ettore Ximenes**. At the northern end of the park **Time Sculpture** provides a contemporary update to the tradition of pedestrian and town square clocks that dot New York City. The bronze clock features faces oriented to the west, north and southeast. Installed in 1999, it was designed by **Philip Johnson**, one of the principal architects of the Lincoln Center campus across the street. Dante Park’s visitors today can enjoy movable tables, chairs and umbrellas, planters, a permanent way-finding kiosk and one of the BID’s mobile neighborhood information carousels.
Lincoln Center for the Performing Arts (Columbus Avenue from 62nd - 66th Sts. / 212.875.5000) Permanent art works at Lincoln Center include The Triumph of Music and The Sources of Music by Marc Chagall inside the Met Opera House; Bachi—two subtle stone sculptures by Masayuki Nagare on the Met Opera House’s outdoor balcony; the whimsical structure Le Guichet—French slang for “box office”—by Alexander Calder in front of NYPL for the Performing Arts; and Reclining Figure, considered to be one of British artist Henry Moore’s greatest works, which rises from the reflecting pool in front of Lincoln Center Theatre.

Scenic outdoor spaces on the Lincoln Center campus include the Charles B. Benenson Grove at the NW Corner of Columbus Ave. & 62nd St.; Barclays Capital Grove/Lincoln Center’s Hearst Plaza at 65th St. btwn. Broadway and Amsterdam Ave.; and the grassy Illumination Lawn at 40 Lincoln Center Plaza, above Lincoln Ristorante.

Damrosch Park at 62nd St. and Amsterdam Ave. was named for the unrivaled family of musicians who contributed greatly to the musical heritage of New York City. The Daniel and Florence Guggenheim bandshell is the focal point with a concrete plaza that holds 3,000 people and serves as the main location for large events. In September 2010 Damrosch Park became the new home of the internationally-known New York Fashion Week, which takes place each September and February.

There are also free rotating exhibitions at the following: Nesuhi Ertegun Jazz Hall of Fame and the Peter Jay Sharp Arcade in Frederick P. Rose Hall, home of Jazz at Lincoln Center at Broadway at 60th Street in Time Warner Center, 5th Floor/212.258.9800, www.jalc.org; Vincent Astor and Donald and Mary Oenslager Galleries at the New York Public Library for the Performing Arts Dorothy and Lewis B. Cullman Center at 40 Lincoln Center Plaza/212.870.1605; and the Arnold and Marie Schwartz Gallery at the Metropolitan Opera House/212.799.3100. Hours vary and are limited; please call prior to visiting. www.lincolncenter.org

Artemis, Acrobats, Divas and Dancers In a nod to both the Lincoln Center campus above, as well as the artistic character of the Upper West Side neighborhood, the walls of the 66th Street/Lincoln Center subway station are adorned with a series of 22 glass mosaic tiles by feminist artist Nancy Spero (1926-2009). Throughout the piece the central female icon of the opera, the Diva, is featured in various states of movement creating the illusion of dancing when viewed from a moving subway train. www.mta.info/art
13 AMERICAN FOLK ART MUSEUM
(125 Columbus Avenue between 65th & 66th Streets/212.265.1040)
The American Folk Art Museum offers rotating exhibitions of traditional folk art and works by contemporary self-taught artists. Suggested donation.
www.folkartmuseum.org

14 RICHARD TUCKER PARK
(66th St. and Broadway) First known as “Lincoln Square”, then later as “Empire Park North”, in 1980 this small park was renamed in honor of the renowned tenor and Brooklyn native Richard Tucker, who enjoyed a thirty-year career with the Metropolitan Opera specializing in Italian operatic works.
A bronze portrait bust of Tucker sculpted by Milton Hebald and unveiled in 1979 is on a granite plinth, which lists the title of 31 operas in which Tucker performed. Today’s amenities at Richard Tucker Park include movable tables, chairs and umbrellas, planters, a permanent way-finding kiosk, one of the BID’s mobile neighborhood information carousels, a year-round Greenmarket on Thursdays and Saturdays, and the BID’s free Summer Concerts on Wednesdays during July and August.

15 VERDI SQUARE
(72nd St. and Broadway) Small in size at just .05 acres but big on musical heritage, Verdi Square is named after the famed opera composer Giuseppe Verdi and is located near the historic Ansonia Hotel, now a residential apartment building where Verdi and other great composers lived.
The marble statue of Verdi by Pasquale Civiletti was erected in 1906 and is flanked by four of Verdi’s most famous characters: Falstaff, Leonora of La Forza del Destino, Aida and Otello. Today the Verdi Square Festival offers an annual series of free outdoor concerts.

To get to Lincoln Square, take the A,C,B,D or 1 train to 59th St./Columbus Circle, the 1 train to 66th St./Lincoln Center or the 1,2 or 3 train to 72nd St. The M5, M7, M10, M11, M20, M66, M72 and M104 bus lines all stop within Lincoln Square.